

1901
June 4
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CATALOGUE
OF
ENGRAVINGS

OF
The Early English School,

COMPRISING

Portraits after Sir J. Reynolds and G. Romney,

THE PROPERTY OF A BARONET; =

Sir I. Stoker

A Collection of Engraved Portraits of Lady Hamilton,
and

Portraits after Hoppner, Reynolds and Lawrence,

THE PROPERTY OF A GENTLEMAN; = J. Haines

AND

Fine Engravings in Mezzotint and Colours

After G. Morland, J. R. Smith, F. Wheatley, W. Bigg,
and others of the Early English School:

WHICH

Will be Sold by Auction by L. 59256

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, JUNE 4, 1901,

AT ONE O'CLOCK PRECISELY.

May be viewed the Saturday and Monday preceding, and
Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices,
8 King Street, St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On TUESDAY, JUNE 4, 1901,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

Unframed.

- | | | |
|------------|---|----------|
| 2 . 5 | 1 Mrs. Lister, after Newton, by Cousins ; and A Lady, after Clint, by C. Turner— <i>proof</i> | 2 Robson |
| 2 . 5 | 2 Mrs. Siddons, as "Isabella," by J. Caldwell ; and The Duchess of Rutland— <i>oval</i> | 2 Lucas |
| 24 . 3 | 3 Mrs. Fitzherbert, after Cosway, by J. Condé— <i>proof</i> | Elen |
| 2 . | 4 The Countess of Coventry, after Cotes | Maggs |
| 15 . 4 . 6 | 5 The Duchess of Hamilton, after C. Read, by J. Finlayson | Calmaghi |
| 1 . 15 | 6 Lady Charlotte Fitzwilliam, after Sir J. Reynolds, by McArdell | lims |
| 9 . 9 | 7 The Countess of Rochester, after Sir P. Lely, by T. Watson— <i>proof</i> ; Mrs. Carter, after Kneller ; and One other | 3 do |
| 1 . 1 | 8 Princess Mary, by J. Simon ; Miss Powell, after Peters ; &c. | 3 Cook |
| 5 . 5 | 9 Duchess of Mazarin, after Netscher, by J. Watson— <i>first state</i> | Bihn |
| 8 . 8 | 10 Lady Mulgrave, after Hoppner, by G. Clint— <i>open letter proof</i> | Watson |
| 43 . 1 | 11 The Duchess of Bedford, after Hoppner, by S. W. Reynolds | Sabin |
| 31 . 10 | 12 Mrs. WHITBREAD, after Hoppner, whole length, by S. W. Reynolds | do |
| 19 . 19 | 13 Mrs. ORBY HUNTER, after Hoppner, whole length, by J. Young | Elen |

10 . 10 .	14	Marchioness of Exeter, after Sir T. Lawrence, by S. W. Reynolds	Salin
2 . 12 . 6	15	Mary Queen of Scots, after Graham, by G. Dawe— <i>proof before any letters</i>	Heppel
4 . 15 .	16	Trap-Ball, after H. Thomson, by W. Say	Maggs
4 .	17	Napoleon Buonaparte, after Gérard, by Dickinson— <i>open letter proof</i>	do
1 . 1 .	18	Sir Isaac Newton, after Seeman, by McArdell; Isaac Reed, after Romney; and Pascal Paoli	3 Bell
1 . 1 .	19	Right Hon. G. Canning, after Lawrence, by C. Turner; and Two others	3 do
1 . 5 .	20	Right Hon. W. Pitt, after Gainsborough, by Sherwin; and Richard Warren, after ditto	2 do
1 . 1 .	21	George IV., after Sir T. Lawrence, by Hodgetts— <i>proof</i> ; and The Duke of Kent	2 do
2 . 8 . 18 . 6	22	The Duke of Bedford, after Hayter; and Two others	3 do
— 10 . 6	23	Rosa Bonheur, after Dubuffe, by S. Cousins, R.A.— <i>artist's proof</i>	Vicars
	24	John Kemble as "Cato," after Sir T. Lawrence, by S. W. Reynolds	Wells

THE PROPERTY OF A GENTLEMAN.

Framed.

15 . 4 . 6	25	Lady Hamilton as "Kate," after G. Romney; and The Same, as "A Bacchante," by C. Knight	McLean
9 . 19 . 6	26	The Spinster, after ditto, by T. Cheesman	Hardy
14 . 14 .	27	The Seamstress, after ditto, by T. Cheesman— <i>in bistre</i>	Brenn
13 . 13 .	28	Sensibility, after ditto, by R. Earlom— <i>open letter proof</i>	Lauder
18 . 18 .	29	St. Cecilia, after ditto, by G. Keating— <i>proof before letters</i>	Salin
1 . 1 .	30	Cassandra, after ditto, by F. Legat	Leggatt
15 . 15 .	31	Mrs. Jordan, as "The Romp," after Romney, by J. O'borne— <i>open letter proof, in bistre</i>	Salin

- 1 . 10 . 32 Ophelia, after Madan, by F. Bartolozzi—*in bistre* Glen .
- 43 . 1 . 33 A BACCHANTE (Lady Hamilton), after Sir J. Reynolds, by
J. R. Smith Colnaghi .
- 109 . 4 . 34 THE SISTERS (The Frankland Children), after J. Hoppner R.A.
by W. Ward Dighton .
- 67 . 4 . 35 THE DUCHESS OF MARLBOROUGH, after Romney, whole length, by
J. Jones—*first state* Sabin .
- 22 . 1 . 36 MRS. STRATTON, after Sir 'T. Lawrence, by C. Turner—*proof*
before letters Agnew .
- 4 . 4 . 37 Lord Aberdeen, after Sir T. Lawrence, by S. Cousins, R.A.—*first*
state Vickers .
- 29 . 8 . 38 Countess Grosvenor, after Sir T. Lawrence, by S. Cousins, R.A.—*proof* McLean .
- 57 . 15 . 39 MASTER LAMBTON, after ditto, by ditto—*first state* Leggatt .
- 4 . 10 . 40 The Duchess of Newcastle—whole length Parker .
- 2 . 10 . { 41 Head of Lady Hamilton: etching Henderson .
- 8 . 18 . 6 42 Lady Hamilton, after Romney, by F. Holl—*artist's proof*
- 7 . 17 . 6 43 Biondina, after Lord Leighton, by S. Cousins, R.A.—*artist's proof*, Tooth .
- 5 . 5 . 44 Viola, after Lord Leighton, by Every—*artist's proof* do
- 10 . 10 . 45 The Golden Pippin, after Greuze, by S. Cousins, R.A.—*artist's*
proof Leggatt .
- 10 . 10 . 46 The Dauphin, after ditto, by ditto—*artist's proof* do
- 10 . 10 . 47 Miss Bingham, after Sir J. Reynolds, by S. Cousins, R.A.—*artist's proof* McLean .
- 12 . 12 . 48 Countess Spencer, after ditto, by ditto—*artist's proof* do
- 57 . 15 . 49 MRS. BRADDYLL, after ditto, by ditto Loeffler .
- 18 . 18 . 50 THE HARVEST-MOON, after G. Mason, A.R.A., by Macbeth—*proof* Tooth .
- 1 . 5 . 51 Salisbury Cathedral, after Constable, by D. Lucas Raynes .

THE PROPERTY OF A BARONET.

- 241 . 10 . 52 EMMA (LADY HAMILTON), after G. Romney, by J. Jones—*finely printed in colours, framed* *Colnaghi.*
- 53 . 11 . 53 THE HON. MRS. BERESFORD, after G. Romney, by J. Jones—*with wide margin, framed* *Vokins.*

AFTER SIR J. REYNOLDS.

Unframed.

- 4 . 14 . 6 54 Lady Scarsdale and Son, by J. Watson—*first state* *James.*
- 1 . 1 . 55 Dr. Robertson, by J. Dixon—*second state* *do*
- 5 . 5 . 56 Sir Joshua Reynolds, by V. Green—*second state* *do*
- 2 . 2 . 57 Hon. Thomas Erskine, by J. Jones—*proof* *do*
- 14 . 14 . 58 LADY CHARLES SPENCER, by W. Dickinson *Bell.*
- 9 . 9 . 59 MRS. HALE, as "Euphrosyne," whole length, by J. Watson—*second state* *James*
- 7 . 17 . 6 60 MRS. BLAKE, as "Juno," whole length, by J. Dixon *do*
- 19 . 19 . 61 LADY COCKBURN AND CHILDREN, stipple by C. Wilkin—*first state* *do*
- 96 . 12 . 62 LADY CAROLINE MONTAGU, as "Winter," whole length, by J. R. Smith—*first state* *Salmon.*
- 3 . 3 . 63 Boy with Cabbage-Nets, by C. Hardy—*first state* *Lee.*
- 1 . 10 . 64 Moses in the Bulrushes, by J. Dean—*first state* *do*
- 1 . 15 . 65 The Sleeping Child, by W. Doughty—*second state* *Jones.*

THE PROPERTY OF A GENTLEMAN.

1. 15. 66 Garrick, as "Richard III.," after Dance, by J. Dixon *Neale.*
7. 10. 67 The Savoyards, after Singleton, by C. Turner—*printed in colours* *Lanier.*
2. 68 The Fox and the Eagle's Nest, after F. Barlow—*printed in colours* *do*
19. 8. 6 69 Two Children, after Cosway, by C. White—*printed in colours* *Philpot.*
- 10. 6 70 Clytie, after M. Cosway, by E. Smith—*in colours* *Lee.*
7. 7. 72 THE SHOW, after Hoppner, by J. Young—*printed in colours* *Samson.*
12. 1. 6 73 Young Sailors, after Paye, by J. Young—*printed in colours* *McLean.*
1. 19. 6 74 Hope Nursing Love, after Sir J. Reynolds, by E. Fisher—*coloured* *Schenhauser.*
9. 19. 6 75 Mrs. Hale, as "Euphrosyne," after Sir J. Reynolds, by J. Watson—*proof, coloured* *Waggs.*
9. 19. 6 76 Mrs. Abington, as "The Comic Muse," after ditto, by J. Watson—*proof, coloured* *Leggatt.*

AFTER G. MORLAND.

1. 10. 77 A Visit to the Donkeys, by W. Ward; and Boy and Pigs, by Dawe—*in colours* *2 Cook.*
3. 10. 78 Girl and Pigs; and Girl and Calves, by W. Ward—*printed in colours* *2 Rayner.*
6. 10. 79 The Cottage Sty, by E. Bell—*ditto* *do*
9. 9. 80 CHILDREN NUTTING, by E. Dayes—*printed in colours* *Jones.*
9. 9. 81 BLIND MAN'S BUFF, by W. Ward—*printed in colours* *Lee.*
9. 9. 82 JUVENILE NAVIGATORS, by W. Ward—*printed in colours* *Richards.*
7. 7. 83 THE FISHERMAN'S HUT, by J. R. Smith—*printed in colours* *do*

6. 6 . 84 Sailors' Conversation, by W. Ward—*printed in colours* Cook.
 15. 15 . 85 VALENTINE'S DAY; and The Marriage, by J. Dean—*printed in colours* 2 James.
 9. 9 . 86 CREDULOUS INNOCENCE; and Seduction, by J. Young—*printed in colours—mounted in the panels of a screen* Fergusson

OTHER PROPERTIES.

Unframed.

9. 19. 6 87 Lady Talbot, after Sir J. Reynolds, by V. Green Salvin.
 9. 19. 6 88 The Countess of Harrington, after ditto, by V. Green Lane.
 6. 6 . 89 Anne, Viscountess Townshend, after ditto, by V. Green Lucas.
 15. 15 . 90 The Countess of Salisbury, after ditto, by V. Green Lane.
 65. 2 . 91 The Duchess of Devonshire, after ditto, by V. Green Colnaghi.
 92. 8 . 92 MRS. BUNBURY, after ditto, by J. Watson—*first published state* do
 9. 9 . 93 Sir Harbord Harbord, after Gainsborough, by J. R. Smith—*first state* Lanier

Framed.

325. 10 . 94 A BACCHANTE (Lady Hamilton), after Sir J. Reynolds, by J. R. Agnew
 Smith—*open letter proof* Kennedy.
 13. 2. 6 95 Mrs. Abington, after Sir J. Reynolds, by E. Judkins
 7. 7 . 96 The Flower-Piece, after Van Huysum, by R. Earlom Lanier.
 33. 12 . 97 DULCE DOMUM; and Black Monday, after Bigg, by J. Jones—*open letter proofs* 2 Salvin.
 10. 10 . 98 LOVE AND HOPE; and LOVE AND JEALOUSY, after Bunbury, by C. Knight—*proofs before letters, in bistre* 2 Pollard

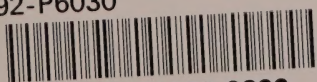
1. 11. 6 99 Cornelia and the Gracchi, after A. Kauffman, by F. Bartolozzi *Keppel*.
—proof, in bistre
3. 3. 100 Love, after Cipriani, by ditto—in red; and Two others 3 *Inain*.
9. 19. 6 101 The Dilettanti Society, after Sir J. Reynolds, by W. Say—proof *Mazze*.
before any letters
1. 5. 102 David Garrick, after Gainsborough, by R. Josey—engraver's *Halle*.
proof
7. 7. 103 Girl and Kitten, after Sir J. Reynolds, by Bartolozzi—printed *Eunn*.
in colours
4. 15. 104 Maternal Affection, by P. W. Tomkins—printed in colours
49. 7. 105 LOUISA MILDMA, by W. Ward—printed in colours *Lee*.
Dighton.
21. 106 EMMA AND JESSY—a pair, printed in colours 2 *James*.
Sims.
9. 9. 107 Mrs. Crewe, after Gardner, by Watson—printed in colours *Bell*.
39. 18. 108 Psyche, after Hoppner, by H. Meyer—printed in colours
15. 4. 6 109 Mrs. Russell Manners, after Stroekling, by R. Cooper—printed in *Breun*.
colours
7. 7. 110 Princess Augusta, after Ramberg, by W. Ward—printed in *d*.
colours
5. 5. 111 La Prière; and Le Bonjour, after Miss Conyers, by A. Le Grand *Downs*.
—printed in colours 2
7. 7. 112 Le Travail; La Penitence; &c., by and after A. Le Grand—a *Bell*.
set of four, in colours 4
7. 7. 113 THE MORALIST, after J. R. Smith, by W. Nutter—printed in *James*.
colours
7. 7. 114 A WIDOW, by and after J. R. Smith—printed in colours *d*.
11. 11. 115 AGLAIA; and EUPHROSYNÉ, by R. Pollard—a pair, printed in *d*.
colours
35. 14. 116 THE SOLDIER'S WIDOW; and THE SAILOR'S ORPHANS, after *Bell*.
W. Bigg, R.A., by Dunkarton—printed in colours 2
15. 4. 6 117 THE HAPPY COTTAGERS; and The Gipsies' Tent, after Morland, *Rayner*.
by J. Grozer—printed in colours 2

- 25 . 4 . 118 SELLING RABBITS; and THE CITIZENS' RETREAT, after J. Ward, *Richard*
by W. Ward—*printed in colours*
- 10 . 10 . 119 Ballad-Singers, after Rising, by J. Jones—*printed in colours* *Bell*
- 2 . 2 . 120 Juvenile Employment, after ditto, by W. Ward—*printed in*
colours *Lister*
- 141 . 15 . 121 ST. JAMES'S PARK; and A TEA-GARDEN, after Morland, by F.
D. Soiron—*printed in colours* *Lucas*
- 14 . 3 . 6 122 L'Escarpolette, after Fragonard, by N. De Launay *Bell*
- 37 . 16 . 123 Fox-HUNTING, after G. Morland, by E. Bell—the set of four,
printed in colours 4 *Shill*
- 13 . 2 . 6 124 The Stormy Night; and Morning after the Storm, after Bigg, by
W. Ward—*printed in colours* 2 *Antitt*
- 12 . 1 . 6 125 THE FIRST OF SEPTEMBER: Morning and Evening, after Morland
by W. Ward—*printed in colours* 2 *Blen*
- 93 . 9 . 126 THE DESERTER, after Morland, by G. Keating—a set of four,
printed in colours 4 *Feldurch*
- 5 . 5 . 127 HEBE, after Huet Villiers, by C. Turner—*printed in colours* *Lee*
- 5 . 5 . 128 The History of Letitia, after Morland, by Bartolozzi—*five*
plates; and Another 6 *Rayner*
- 10 . 6 129 British Plenty; and Scarcity in India, after Singleton, by
Knight—a pair 2 *Behn*
- 6 . 6 . 130 The Senses, after Schiavonetti, by S. Phillips—a set of six,
printed in colours 6 *Lammell*

FINIS.

ILAP92-D6030

1901 June 4 LoChS c.1
Christie,/Engravings of the early
92-P6030



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